

Publishers' Weekly

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NEW YORK, Jan. 2, 1909

WHOLE No. 1927

TO THE TRADE

¶ We shall publish January 20th an extremely interesting and unusual story called "THE RED MOUSE" by William Hamilton Osborne. If first impressions are true ones, then "THE RED MOUSE" will be a success, as you can judge by opinions given below:

A Reader's Opinion

"Here is a story of love long delayed but happily triumphant at last, built round a murder mystery, a story of a woman's deep devotion and man's splendid strength, which is original, ingenious and baffling. Above all it is baffling, for you simply cannot guess how it is going to turn out. It deals with New York society, both the good and the bad sides. There are telling pictures of Metropolitan politics, for the author is a New York lawyer and knows his subject. And the ingenuity of it—the cure for bad millionaires, the dishonest way to keep honest—well! 'The Red Mouse' will hold you like a live wire; for if once you touch it you can't let go."

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The foreman of the plant where "The Red Mouse" is being printed came to us with this tale of woe:

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To be published about Jan. 20

The Publishers' Weekly.

JANUARY 2, 1909.

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Single copies, 10 cents; postpaid, 12 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The <i>Annual Summary Number</i> is not sold separately.	

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R. R. BOWEN, Editor and Publisher.

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NOTES IN SEASON.

THE J. B. LIPPINCOTT COMPANY announce for early publication a little book of poems, entitled "Day Dreams of Greece," by Charles Wharton Stork. The author is a graduate of Haverford College and Harvard University, and is at present connected with the English Department of the University of Pennsylvania.

LITTLE, BROWN & Co.'s first important novel for 1909 will be "The Missioner," by E. Phillips Oppenheim. The background of the story is laid in England and France. The hero is a lover of humanity and determined to follow an ideal, and the heroine a beautiful woman, born to feudal wealth, frivolous minded with a mysterious past.

HARPER & BROTHERS have brought out this week a novel entitled "The Spell," by William Dana Orcutt, a study of love and femininity that will captivate many readers; also, "Lincoln and the Sleeping Sentinel," by Lucius E. Chittenden," the authentic account of an historic incident by one who took an actual part in it. They expect to have ready about January 20 a revised edition of "Reminiscences of Abraham Lincoln," edited by Allen Thorndyke Rice.

D. APPLETON & Co. will publish on January 15 "The Fashionable Adventures of Joshua Craig," by David Graham Phillips, author of "Old Wives for New." The story is that of the strong, virile personality of the hero, a young Western lawyer who is striving to make a name for himself in Washington. He tears down the barriers of society by his utter disregard of conventionalities, and carries everything before him—even the aristocratic heroine—by his cyclonic forcefulness. The book carries eight full-page illustrations by A. B. Wenzell.

CHARLES SCRIBNER'S SONS promise for this month two new books on music—Wilder's "Life of Mozart," and Newmarch and Evans's "Life and Works of Tschaiakowsky." Wilder's work will contain a comprehensive bibliography of Mozart literature, English and foreign, with a list of Mozart's compositions, published and unpublished. They also announce a work on "German Education: Past and Present," by Frederick Ranken, which the London *Athenæum* considers to be a "clear and compact book, containing all that is essential to a proper comprehension of the history of German education."

DOUBLEDAY, PAGE & Co. will publish this month two books dealing with Lincoln, one of which is "Lincoln's Love Story," by Eleanor Atkinson. The other is entitled "The Death of Lincoln," by Clara Laughlin, who has brought together a number of new facts and details in connection with the death of Lincoln, by means of which her work assumes the importance of a new and original contribution to history. The book will be illustrated by a series of photographs, while an interesting feature of it will be the publication of Booth's diary, which he kept while he was a fugitive after having committed the assassination.

DODD, MEAD & Co. will publish this month a novel entitled "The Red Mouse," by William Hamilton Osborne. It is described as a story of love long delayed, but happily triumphant at last, built around a murder mystery. It deals with New York society, both the good and the bad sides, giving pictures of metropolitan politics, etc. The author is a New York lawyer, and for his material draws on what he has learned through his professional experiences. Thus, the gambling house in which the mysterious murder takes place is said to be easily recognizable as a famous resort of its kind, while the characters in the book are of a more or less familiar type to those conversant with New York life. The book is illustrated in color by the Kinneys and Harrison Fisher.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger†. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. ☞

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TT. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- Barlow, J: R: The maiden of the mist: an Indian legend of Niagara; origin of the great paintings, the red man's fact and the white man's fancy. [Niagara Falls, N. Y., John R. Barlow, 1726 Whitney Ave., 1909.] c. 31 p. O. pap., 25 c.
- Bartholomew, Elmer Jefferson. Man, woman, know thyself!; an illustrated treatise on practical psychology for both the medical profession and the laity. Chic., E. J. Bartholomew, 134 Mentor Bldg., 1908, [1909.] c. 15-221 p. pls. charts, por. 8°, cl., \$2.
- Blaney, C: E: The girl and the detective. N. Y., J. S. Ogilvie Publishing Co., 1908, [1909.] 110 p. il. 12°, pap., 25 c.
- Blaney, C: E: Tennessee Tess. N. Y., J. S. Ogilvie Publishing Co., 1908, [1909.] 128 p. il. 12°, pap., 25 c.
- Brady, Nayd Churton. Modern marriage and how to bear it. N. Y., Mitchell Kennerley, [1909.] 12°, cl., \$1.25.
- Brummitt, Daniel Brearley, ed. Notes on the Epworth League devotional meeting topics. 1st ser., 1909, January-June. N. Y., Eaton & Mains, [1909.] c. '08. 78 p. D. pap., 15 c.
- Bryant, Jos. Decatur, M.D., and Buck, Albert H.; M.D., eds. American practice of surgery: a complete system by representative surgeons of the United States and Canada. In 8 v. v. 5. N. Y., William Wood & Co., 1908. il. pls. 8°, subs., ea., \$7; leath., \$8; hf. mor., \$9.
- Coe, Alice Rollit. Lyrics of fir and foam; etchings by L. Ross Carpenter. Seattle, Wash., Alice Harriman Co., 1908, [1909.] c. no paging, pls. D. bds., \$2, boxed.
- Cook, C: A. Stewardship and missions. Phil., American Baptist Publication Society, [1909.] c. '08. 170 p. D. cl., **50 c. net; pap., **35 c. net.
Prepared for use in connection with the Baptist Forward Movement for Missionary Education. The book points out the materialistic tendencies of our day, and emphasizes the importance of a systematic use of our means in spreading the gospel. Questions are appended to the different chapters, and the book is well adapted to classroom study.
- Doolittle, G. M. A year's work in an out-apiary; or, an average of 114½ pounds of honey per colony, in a poor season, and how it was done. Medina, O., A. I. Root & Co., 1908, [1909.] 61 p. O. pap., 50 c.
- Edwards, R: H.; ed. The liquor problem. Madison, Wis., Wisconsin Library Commission, 1908, [1909.] c. 30 p. D. (Studies in American social conditions.) pap., 10 c.
- Ellison, Mrs. Edith Nicoll. The burnt offering. N. Y., Broadway Publishing Co., [1909.] 12°, cl., \$1.25.
- Gilman, Lawrence. Edward MacDowell: a study. N. Y., John Lane Co., (The Bodley Head,) 1909. c. '08. 12+190 p. por. D. cl., **\$1.50 net.
Based upon the monograph written for *Living masters of music series*. See notice, "American Catalogue, 1905-1907, January 13, 1906." After the death of MacDowell (January 23, 1908) the book was taken from the series. The biographical portion now presented is almost wholly new, while the chapters dealing with MacDowell's music have been revised and extended. The author is assistant editor and musical critic of *Harper's Weekly*, and the critical estimates he offers of the enduring value of MacDowell's compositions have been set down with deliberation by one having authority.
- Haseldon, Florence Taylor. Marion. N. Y., Broadway Publishing Co., [1909.] 12°, \$1.
- Hasse, Adelaide Rosalia. Index of economic material in documents of the states of the United States: California, 1849-1904; prepared for the Department of Economics and Sociology of the Carnegie Institution of Washington. Wash., D. C., Carnegie Institution of Washington, 1908, [1909.] 316 p. Q. pap. (Add. pubs. for price.)
- Higgins, D. W. The mystic spring. N. Y., Broadway Publishing Co., [1909.] 12°. (Add. pubs. for price.)
- Huntley, Florence. The gay Gnani of Gingalee; or, discords of devolution; a tragical entanglement of modern mysticism and modern science. Chic., Indo-American Book Co., 1908, [1909.] c. 206 p. D. (Harmonic fiction ser.) cl., \$1.
A satire, which the writer hopes will not be mistaken "for a reflection upon the verities of the School of Natural Science, or that it could be so misinterpreted as to discredit the harmonic philosophy." "It deals," she further says, "with the people and the things which discredit both."
- Huntley, Florence. The dream child. Chic., Indo-American Book Co., 1908, [1909.] c. 12°, (Harmonic fiction ser.) cl., \$1.
- Lamb, Mrs. Mary E. Irene Liscomb: a story of the old South. N. Y., Broadway Publishing Co., [1909.] 12°, cl., \$1.50.
- Locke, W: J: Septimus; il. by Ja. Montgomery Flagg. N. Y., John Lane Co., (The Bodley Head,) 1909. c. '08. 315 p. D. cl., †\$1.50.
Septimus Dix, around whose fortunes this story is built up, is a new sort of a hero—a dreamy inventor, who works all night and sleeps all day—who knows no more of life or the world than a child—a shrinking, timid, undersized man never made for dramatic situations. And yet he becomes in-

volved in many stirring affairs. Hopelessly loves a beautiful widow, who tries to make a man of him, and marries her sister that a man had ruined, to protect her name. The heroine, a beautiful woman married to an inebriate, becomes a widow after six weeks of married life. She starts out to see the world with a determination to have nothing to do with men. All her plans are ingeniously upset, and she acknowledges in the end that men have their uses.

Merrick, G. Byron. Old times on the upper Mississippi; the recollections of a steamboat pilot from 1854 to 1863. Cleveland, O., A. H. Clark Co., 1909. c. '08. 323 p. front. pls. por. maps, facsim., 8°. (Add. pubs. for price.)

Methodist year book, 1909; ed. by Stephen V. R. Ford. N. Y., Eaton & Mains, [1909.] 247 p. por. D. pap., *25 c. net.

Mitchell, Ja. Clayton. Character: some talks to young men. Phil., George W. Jacobs & Co., [1909.] 12°. (Add. pubs. for price.)

Oberg, Erik. Handbook of small tools; comprising threading tools, taps, dies, cutters, drills, and reamers, together with a complete treatise on screw-thread systems. N. Y., John Wiley & Sons, 1909. c. 9+517 p. figs. 12°, cl., \$3.

Contents: Screw-thread systems; Methods and principles of thread-cutting; Measuring threads; Threading tools; Definition of taps; Hand taps; Tapper taps and machine taps; Screw machine taps; Hobs and die taps; Taper taps; Miscellaneous taps; threading dies; Plain side milling cutters; Miscellaneous milling cutters; Reamers; Drills; Counterbores; Hollow Mills; Lathe arbors.

"Parabellum," pseud. Banzai! N. Y., Baker & Taylor Co., [1909.] c. '08. 11+320 p. pls. map, D. cl., *\$1.50.

The title of the book is the Japanese war cry. It is estimated that 230,000 copies have been sold in Germany. The story describes the sudden invasion of the United States by the Japanese. The writer knows all our ships and all the inventions and methods of modern warfare; is also posted on the geography and natural conditions of all the Western states and all the work done in them for which imported labor is employed. The tale is one of pure fiction, but there is no element of romance or love between man and woman. It gives a startling picture of the possibilities of present world conditions.

Reeder, Rob. Patterson. Rate regulation as affected by the distribution of governmental powers in the constitutions. Phil., T. & J. W. Johnson Co., 1908, [1909.] c. 44 p. O. cl., \$1.

All lawyers who are seeking a thorough discussion

of the constitutionality of delegations of power to administrative bodies will find this book most valuable. It is an examination of the bearing of those clauses of the federal and state constitutions which distribute governmental powers among three departments upon the question as to what organ of government may regulate rates. Special attention is given to the question whether power which is strictly legislative is delegated to railroad commissions by the statutes, which empower those commissions to name rates. Between four and five hundred authorities are cited, and parallel references to the National Reporter System are given throughout.

Robinson, Nellie G. Philo's daughter: the story of the daughter of the thief with whom Christ was crucified. Cin., Jennings & Graham, [1909.] c. '08. 287 p. D. cl., \$1. Junia, the young and beautiful daughter of Philo, a professional thief, was ignorant of her father's method of gaining a living until he is arrested for robbing a rich merchant and she is pursued to her home by the mob and cruelly treated. However her love still abides with her father, and she goes to Rome to beg the Emperor Tiberius for his pardon. She is honorably loved by Fabricius, the Roman general, who protects her from the admiration of the Emperor. The story ends with the crucifixion and with Junia the wife of Fabricius.

Rogers, Rob. W. The religion of Babylonia and Assyria, especially in its relation to Israel; five lectures delivered at Harvard University. N. Y., Eaton & Mains, 1908, [1909.] c. 14+235 p. pls. fold. pl. facsim., O. cl., *\$2 net.

Author is professor in Drew Theological Seminary and has written "A history of Babylonia and Assyria," in two volumes. *Contents:* The recovery of a lost religion; The gods of Babylonia and Assyria; The cosmologies; The sacred books; The myths and epics.

Shurter, Edwin Du Bois, ed. Oratory of the South, from the civil war to the present time. Wash., D. C., Neale Publishing Co., 1908, [1909.] c. 336 p. 8°, cl., *\$1.25 net.

Smith, Percy J. Lettering and writing. N. Y., Scribner, [1909.] pls. 8°, \$1.50.

Stanton, Gerrit Smith. When the wildwood was in flower. N. Y., J. S. Ogilvie Publishing Co., 1908. 128 p. il. 12°, cl., *\$1 net.

Walton, Esmee. Aurora of Poverty Hill. N. Y., Broadway Publishing Co., [1909.] 12°, 50 c.

Williams, Francis Howard. The burden bearer: an epic of Lincoln. Phil. George W. Jacobs & Co., [1909.] c. 11-198 p. 8°, hf. vel., **\$2.50 net.

RECENT FRENCH AND GERMAN BOOKS,

FRENCH.

CAPART, Jean. L'art égyptien, choix de documents accompagnés de références bibliographiques. Guil-moto. Il. 8°. \$3.

CAUZONS, Th. de. Histoire de l'Inquisition en France. T. I: Les origines de l'Inquisition. Bloud et Cie. 8°. \$2.10.

COURCELLE, L., et H. Ricard. Traité des fraudes alimentaires, agricoles et médicamenteuses. H. Dunod et E. Pinat. 8°. \$4.50.

DAUZAT, A. La langue française d'aujourd'hui, évolution, problèmes actuels. Lib. Armand Colin. 18°. \$1.

LOIR, Dr. A. Canada et Canadiens. E. Guilmoto. 8°. \$1.80.

PINEAU, L. L'évolution du roman en Allemagne au XIXe siècle, préf. de A. Chuquet. Hachette et Cie. 16°. \$1.

RENAN, E. Patrice, roman. Calmann-Lévy. 16°. \$1.80.

TUPPAIN, La. télégraphie sans fil et les applications pratiques des ondes électriques. Gauthier-Villars. 8°. \$3.60.

GERMAN.

BODE, Wilh. Goethes Leben im Garten am Stern. Berlin, E. S. Mittler & Sohn. Il., 8°, cl., \$2.50.

DITTMAR, E. C. Die Einwanderung gebildeter weiblicher Erwerbsbedürftiger nach den Vereinigten Staaten. Mit. e. Anh. Die Einwanderung junger Männer. Viefleld, Velhagen & Klasing. 8°, 50 c.

KIERCHHEISEN, Frdr. M. Bibliographie des Napoleonischen Zeitalters einschliesslich der Vereinigten Staaten v. Nordamerika. Berlin, E. S. Mittler & Sohn. 2 v., 8°, \$4.20.

KROENBERG, M. Geschichte des deutschen Idealismus. v. 1. Die idealist. Ideen-Entwickelg. von ihren Anfängen bis Kant. München, C. H. Beck. 8°, cl., \$2.35.

LAUFF, Jos. St. Anne. Roman. Berlin, G. Grote. 8°, cl., \$1.65.

SKOWONKEK, Rich. Schweigen im Walde. Humoristischer Roman. Stuttgart, J. Engelhorn. 8°, cl., \$1.65.

SUDELMANN, Herm. Das hohe Lied. Roman. Stuttgart, J. C. Cotta, Nachf. 8°, cl., \$2.

WILBRANDT, Adf. Am. Strom der Zeit. Roman. Stuttgart, J. G. Cotta, Nachf. 8°, cl., \$1.35.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 2, 1909.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SEASON OF GOOD RESOLUTIONS.

Most of the good resolutions made rest for their keeping upon our own firm will, unflagging energy and eternal vigilance, and most of them are broken before the New Year is well under way, because we personally fail to keep them and no one can keep them for us. But there is one resolution the publishers of this country could make that might immediately be turned off on others to keep and might be kept faithfully through a whole year without one break.

Every publisher can resolve that throughout the year 1909 a copy of every book he publishes shall be sent as soon as it comes from the binders to the Office of the PUBLISHERS' WEEKLY for free record and notice in the "Weekly Record" of the PUBLISHERS' WEEKLY. He can make this resolution and put its keeping into the hands of a competent, trustworthy employee and feel that he has made a great stride toward bibliographic reform with comparatively little wear and tear on his own time and thought.

Many will protest that they have done so for years; and yet even some of these, if examining closely, will find that there have been little lapses from the good resolution they believe has been kept so carefully.

IF THE PUBLISHERS' WEEKLY could rely

implicitly upon the sure knowledge that everything published in book form will reach it at the right time, the compilers of the "Weekly Record" could do more prompt, efficient and better literary work, for their time would not need to be so largely given to looking over every periodical, newspaper and odd scrap of paper about the latest books, always haunted by the fear that something may still be missed and overlooked or not seen until belated.

Most publishers are very willing to give and most courteous in their manner of supplying information; but we are obliged to bear them in mind at all times; we are not relieved of responsibility as we might be by each one just making one little resolution for someone else to keep for him.

We depend largely on cards from the Copyright Office or cards of accessions to the shelves of the Library of Congress to tell us of the minor publications of the year; but these cards only give data of copyright and often the books they mention do not appear simultaneously at all.

The simplest way for the publishers and for ourselves is to send the book. We know some of these books are expensive and published in limited editions and we do not expect to keep such books. They will be returned promptly and in good condition whenever such request is made.

There are a few publishers who are a little provoked at times by our steady questioning about books we have seen mentioned among "books received" in literary papers or books advertised as "out to-day," but which do not reach the trade or ourselves until a week—sometimes longer—after these advertisements have appeared. There are also publishers who are vexed when we miss a book, and when we confess that we had not been informed, say petulantly: "Why should we be obliged to do your work for you; it's your business to find out what's published." Which is not exactly helpful.

When it is not possible to send the books, a transcript of the titles might be sent on time with accurate date of publication marked. Blanks for this purpose will gladly be furnished by us.

The year just ended has been a fortunate one, and publishers have had many successful books. We are often told these reach us late because there are no copies to spare during the first rush. This does not seem the right attitude towards any of the journals which aim to do the booktrade a real service at the right time.

"Evil is wrought for want of thought."

THE Post Office Department is again proposing to rule out from second-class matter periodicals which are essentially of a cumulative character, such as Mr. Wilson's *Reader's Guide*, and *The Law Digest* published in New Jersey, and a hearing is to be had early in the present month. It is to be regretted that under its new administration the Post Office Department is continuing this narrow course. All publishers of periodicals are interested in endeavoring to convince the Post Office Department that they should be treated in a broad and not in a narrow spirit, and Mr. Wilson should have the support of his fellow-publishers in the protest he is making. It has already been decided in the Supreme Court that the railway time-table periodicals, which are much more repetitious than the cumulative periodicals, are entitled to second-class privileges, and the strict application of the proposed rule would bear hard upon the county papers which make a feature of repeating and cumulating their local news, and which are distributed by Uncle Sam through the county absolutely free of charge.

FANCY POST-CARDS MUST PAY HIGHER DUTY.

THE customs authorities have made a decision affecting the duty on certain kinds of fancy post-cards. Elaborate post-cards, made either wholly of paper of more than one thickness, or of paper in single thickness combined with silk, wood, celluloid, etc., have been held dutiable under appropriate provisions of the Tariff Act of 1897, as manufactured articles, according to component material of chief value. The appellants set forth various claims in their protests, which, when submitted, were limited to the provision in paragraph 403 for printed matter, that is, to be subject to a duty of twenty-five per cent. The assessment affirms the action of Collector Fowler.

In his decision Appraiser Fischer writes: "We do not regard the printed matter as forming either a necessary or substantial part of the completed cards, and we think it should not determine the classification of the articles of which it forms an immaterial part. The articles are not in the nature of material, ground, or surface, upon which certain printing is to be exhibited, but as evidenced by the samples, these silks, wood, celluloid, or paper cards are in most part elaborately embossed with designs or lettering, and colored by a spraying process."

This decision is one of considerable importance, in view of the fact that its terms will apply to numerous fancy cards, novelties, etc., commonly imported to the United States, and will doubtless have an influence upon the price of the imported cards which come within its scope.

THE B. C. T. AT ITS TWENTY-FOURTH ANNUAL DINNER.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS and their guests, about sixty strong, met at the Waldorf-Astoria on the evening of December 29, to celebrate the twenty-fourth anniversary of the Brotherhood and to have a good time. Taken altogether the whole affair was a complete success. The weather was exceptionally fine—usually these occasions are attended by either a generous rainfall or a howling blizzard or a combination of both; Oscar, the presiding genius of the Waldorf, prepared one of his best *menus*, though it was framed in a language that, to many of the diners, was as intelligible as Bengalese; the dinner was well served and punctuated by the proper vintages, so that when the after-dinner coffee was served the inner as well as the outer man of those present were in a good-natured and properly receptive condition to endure with equanimity the things still in store for them.

The dinner was opened with the singing of "Auld Lang Syne," the members standing. The post-prandial feast was opened by Brother William J. Kelly, chairman of the Souvenir Committee, who in his usual happy manner presented A. P. Roche, the retiring president, with an ivory gavel, suspended from a catawba-colored silk ribbon. This symbol of service performed is cherished by those who receive it with as much regard almost as honors and medals won upon a field of battle.

Mr. Roche, who was expected to make an extended address, surprised the Brotherhood by delivering the shortest speech on record in the annals of the organization, and then introduced as the speaker of the evening the Hon. William A. Prendergast, Register of Kings County, N. Y. Mr. Prendergast, with much eloquence, dwelt on the duty of man to his fellowship and on the beauty of brotherhood. It was a fine address and was frequently interrupted by rounds of applause.

Among the other speakers were H. W. Knight, William J. Kelly, A. Growoll, F. T. J. Nunan and F. M. Morris, of Chicago. Reference was made by two of the speakers to John H. Black and J. F. Dengler, whose deaths had occurred since he dinner in 1907, and a toast to the memories of those of the Brotherhood who had crossed the "Great Divide" since it was first organized was drunk in silence by the gathering. Mr. Macmillan, of John Wanamaker's book department, favored the company with a song, and a string band supplied music with but few brief intermissions.

The memento of the dinner was a handsome "Cross" pigskin bill-folder presented to the Brotherhood by its president, Mr. Roche, who subsequently filled them with a liberal supply of green and yellow backs—unfortunately not legal tenders. Moët & Chandon generously donated a consignment of their famous "White Seal."

The cover of the *menu* was designed by H. B. Matthews. It was a classic square shield on a brown background, lettered as follows: "24th Annual Banquet at the Waldorf-Astoria, Dec. 29th, 1908, of the B. C. T." Suspended

from a smaller heraldic shield in the centre of the larger shield, bearing the name "A. P. Roche, President, B. C. T.," was suspended a gavel intersecting the whole of the general design. The whole was crowned with an ornamental scroll bearing the words "One for All & All for One."

The gathering broke up at about half-past eleven with the singing of "Vive la Compagnie," in which they were led by William J. Kelly as the soloist, the Brotherhood joining in the chorus.

The officers for the year are: A. P. Roche, president; Charles E. Miller, vice-president; A. T. Leon, treasurer, and John Hovendon, secretary.

The arrangements for the dinner are usually left to Mr. Hovendon, who is practically the *major domo* of the Brotherhood; but credit is also due for their hearty co-operation in carrying out the plans for the dinner to A. D. MacMullen, Fred. Irish, H. B. Matthews, W. M. Stitt, Jr., B. W. Dodge and L. C. Wagner, who acted as the Arrangement Committee; to F. T. J. Nunan, H. M. Caldwell, S. Vander Wheelan, V. W. Cupples, E. Heikel and George J. McLeod, who formed the Entertainment Committee; to R. L. Matlack, Charles E. Miller, Jonas Langfeld, George Sully and H. S. Ridings, the Reception Committee, and to W. J. Kelly, C. B. Nourse and C. E. Graham, who made up the Souvenir Committee.

Preparations are already under way for the celebration of the Silver Jubilee of the Brotherhood, which, under the direction of the famous duett, Kelly & Leon, promises to be one of the biggest shows on earth.

WATCH OUT FOR W. SMITH, THE SWINDLER!

THE trade is warned against a person calling himself W. Smith and S. Schmidt, and claiming to represent Hurst & Co. as a selling agent. Mr. Smith is about thirty-five years old, five feet seven inches tall, weighs about 135 pounds, has light complexion and hair, smooth face, and from the left ear the upper lobe is missing. He has a decided German accent and seems to be well informed on general literature.

His field thus far has been along the central part of New York and northern Pennsylvania. His plan is to obtain subscribers for sets of the works of Hugo, Scott, Stevenson, Irving, Balzac, and other famous writers. After obtaining the order Smith demands a first payment, in cash, of five dollars, and that is the end of the transaction, as the books are never delivered. Smith uses a contract blank with the firm name of Hurst & Co., at 122 Nassau Street. As every one in the trade knows Hurst & Co. removed from Nassau Street nearly twenty years ago. Also, they do not publish the works which Smith offers for sale, and they do not, nor never have, sold books through subscription agents.

The trade is requested to watch out for this swindler, if possible to apprehend him and to notify Hurst & Co., at 395 Broadway, New York City, who are ready to co-operate in prosecuting him.

DURABLE PAPER FOR BOOKS OF PERMANENT USEFULNESS.

WILLIAM PRESCOTT GREENLAW, librarian of the New England Historic Genealogical Society, at a recent meeting of the society presented the following timely warning:

"One of the important needs of the library of the New England Historic Genealogical Society—a desideratum also common to most libraries—is that of bringing about hereafter the more general use of durable paper in books of permanent value. A large proportion of those books in this library which have been published during the last thirty years are rapidly disintegrating, while the most of those published much earlier are still in good condition, although subjected to the same use and exposure.

Whether a book will stand the ordinary wear and tear of use and the chemical action of light, temperature and moisture for many years, perhaps even centuries, with only occasional re-binding, or will fall to pieces in a few years, even with the most careful handling and frequent re-binding, depends very largely upon the quality of paper of which it is made.

"The use then of a better quality of paper for historical, biographical and genealogical books is important to a library as a matter of ultimate economy; it is likewise important to the authors and compilers for the prolongation of the usefulness of their works. Such books are works of permanent value and, as comparatively few of these publications are ever likely to be reprinted, it behooves authors and compilers, as well as librarians, to see to it that they are printed on a quality of paper which promises to preserve the data intrusted thereto for the utmost length of time possible, or for as long as such information shall be of human interest.

"What constitutes durable book paper? Is it possible to obtain such paper in sufficient quantity to supply the demand for this class of publications? And if so, how can it be secured?

"Durable book paper consists of the very best grade of pure cellulose (vegetable fibre), beaten or cut to pieces of the proper length (about 1-30 of an inch), thoroughly felted, freed from acids and chlorides and sized with a minimum amount of rosin.

"The best cellulose for this purpose comes from the fibres of the cotton plant. This particular fibre is a thin walled tube which collapses in a peculiar twisted manner in the beating process, interlaces in the felting process much better than other fibres and holds its grasp tenaciously. It is strong, flexible and durable, but can be seriously injured by overbleaching and is subject to gradual oxidation if the chemicals used in the processes of paper-making are not eliminated.

Celluloses derived from flax and hemp stand next in order to those from cotton. Those derived from wood by the sulphite and soda processes come next, but are inferior in many respects. These wood celluloses may, however, be used to a limited extent with those derived from cotton, flax or hemp (not less than 70 per cent. of the latter class nor more

than 30 per cent. of the former) for the manufacture of the lowest grades of paper that will serve for publications of permanent value. These lower grades may also have a slight loading of clay (total ash not exceeding 10 per cent.) but it is advisable to restrict the loading to the least amount that will give the finish and printing quality desired, for strength and flexibility are adversely affected by overloading.

"Books which have a permanent usefulness are usually published in small editions and constitute but a small proportion of the total output of the printing presses. The higher grades of celluloses are derived from sources which could undoubtedly be made to yield the quantity needed for all such books. And there are manufacturers who are willing to make any kind of paper for which there is a demand.

"The New England Historic Genealogical Society has demonstrated that it is possible to secure paper of the desired quality. For over thirty years that used in its magazine has been made to order by one manufacturer as desired by the Committee on Publications. Beginning with the year 1908, this paper, formerly known as the 'Register paper,' is to be water-marked ('N. E. H. G. S.—Standard,') so that authors and compilers who wish it to be used for their books will have no difficulty in obtaining the genuine Register paper.

The formula of this paper is: fibres from cotton rags not less than 75 per cent.; fibres from wood (sulphite spruce and soda poplar) not more than 25 per cent.; loading, clay (total ash not to exceed 10 per cent.); and freedom from all but the merest trace of acids and chlorides. This formula is in substantial agreement with the recommendations of the Committee on Deterioration of Paper, appointed by the Society for the Encouragement of Arts, Manufactures and Commerce, whose report (London, 1898) shows an exhaustive study of the subject; and the leading German, English and American chemists who have made a study of the manufacture of paper believe that the paper properly made on such specification will prove sufficiently lasting for publications of permanent value.

"The experienced chemist, by the aid of the microscope, can readily distinguish the various kinds of celluloses and estimate the approximate proportion of each found in a given sample of paper. He can also determine the presence of impurities, acids and chlorides; hence it is possible and practicable for an author or compiler to determine, at a small expense (the chemist's fee for analysis), whether a given lot of paper conforms to a required formula or not, by means of the analysis of a sample selected at random.

"An eminent American authority on the subject (Mr. Arthur D. Little) has said (*The Printing Art*, June, 1903) that 'Paper quite as durable and in other respects at least as good as any ever made may be had to-day by any one who will learn to recognize good paper and who is willing to pay what good paper costs.'

"The difference of cost between good paper and poor is but a trifle per volume, especially if the poor paper be heavily loaded with clay. There seems to be no reason then why the historian or genealogist who wishes his work to endure cannot, by the assistance of a chemist, determine in advance whether the paper which he proposes to use for his work is free from all physical and chemical defects which would tend to destroy its permanence."

THE IMPORTANCE OF INDEXES.

It is right and proper that something should be done, every now and then, to rouse the makers of books to the importance of indexes. The subject is familiar, no doubt. As Professor Saintsbury has recently remarked, "The index has been a kind of fetic for some time." For his part, he prefers to take to task the anthologist he is reviewing for not having provided a table of contents. Nevertheless, lovers of good indexes should go on agitating, in season and out of season, for the establishment of the highest possible standard in this matter. Alfred W. Pollard, a bibliographer, who is also a sensitive man of letters, a short time ago, has a capital paper on indexes in the *Cornhill Magazine*. He is not ferocious, after the fashion of that John Baynes who is credited with the declaration "that the man who published a book without an index ought to be damned ten miles beyond Hell, where the Devil himself could not get for stinging nettles." Neither does he express approval of Lord Campbell's grim proposal, "No index, no copyright." He is content, rather, to be interesting and amusing about indexes, and in this way to make sympathetic the reform which, it seems, needs forever to be urged. The index is neglected or scamped very often, because authors think it a dull task, yet, as Mr. Pollard notes, "Men of parts have taken a pleasure in such work." Let its fascination once be made plain, and we will have fewer books justifying Baynes's curse, or through the badness of their indexes, inviting even worse reprisals. It is, perhaps, an open question as to whether the perfunctory index is not more exasperating than the absence of even an attempt to meet the reader's convenience.

BEST-SELLING FICTION IN NOVEMBER.

ACCORDING to *The Bookman* the six novels which have sold best in the order of demand during November are the following:

POINTS.

1. The Trail of the Lonesome Pine. Fox. Scribner..... 313
2. Lewis Rand. Johnston. Houghton Mifflin Co..... 202
3. Peter. Smith. Scribner..... 153
4. The Testing of Diana Mallory. Ward. Harper..... 136
5. The Red City. Mitchell. Century Co. 111
6. The Man from Brodney's. McCutcheon. Dodd, Mead & Co..... 88

TRADE ASSOCIATIONS.

STATIONERS' BOARD OF TRADE DINNER.

THE STATIONERS' BOARD OF TRADE will give its annual dinner this year at the Waldorf-Astoria on the evening of March 8. The dinner committee is Robert Ansley, chairman, Arthur P. Jackson, Frederick P. Seymour, Harry G. Kiggins and Henry C. Bainbridge, *ex-officio*.

TYPOTHETAE'S FRANKLIN DINNER.

THE TYPOTHETAE of New York will give its annual Franklin dinner on January 16 at the Arkwright Club, 320 Broadway, at 6.30 P.M. The programme will include a fine vaudeville show and great doings are expected. Tickets, at \$6 the plate, may be obtained from Philip Ruxton, chairman of the entertainment committee, 290 Broadway.

OBITUARY NOTES.

FORMER Judge Charles E. Phelps, of the Supreme bench of Baltimore, Md., died in that city on December 27. Judge Phelps was born in 1833 in Guilford, Vt., and was the author of two works—"Juridical Equity" and "Falstaff and Equity."

MRS. EVELYN GREENLEAF SUTHERLAND, a well-known newspaper and magazine writer and the author of several plays, died on December 24 in Boston, Mass. Mrs. Sutherland was the daughter of James Baker, of Cambridge, Mass. She was educated in private schools in Boston and Geneva, Switzerland. In 1879 she became the wife of Dr. John Preston Sutherland.

NICOLAUS BENZIGER, for many years manager of the famous firm of publishers of Catholic books, died November 24, 1908, at Einsiedeln in Switzerland. Benziger was born on February 18, 1830. Upon completing his studies in Munich and Paris, he obtained a position in 1850 in the firm carried on by Karl Benziger, his uncle, and Nicolaus Benziger, his father, in Einsiedeln. Subsequently branches were established at Waldshut, Cologne, New York, Cincinnati and Chicago. In 1860, when the two brothers retired, Nicolaus, with his brother Adelrich and two cousins—Karl Benziger-v. Reding and Martin Benziger-Dietschy—assumed the direction of the European interests of the firm, while his brother, Louis Benziger-Mächler, and his cousin, Adelrich Benziger-Sarntheim, took charge of its American affairs. Though he retired from active direction of the affairs of the firm in 1886, Mr. Benziger's advice and counsel was at the service of his successors to the time of his death. From 1852 he was also active in public affairs, serving as Councillor, President of the Board of Education, etc., and serving in the army as captain and quartermaster. Uncompromisingly honest and precise in all his dealings Benziger, during the mobilization in 1857 to prepare for the threatened invasion by Prussia, incurred the displeasure of his illustrious superior, and was overlooked in the promotions, a slight that was not repaired until 1872, when the voters elected him to the Council of the Canton of

Schwyz, in which he served until his death. Other honors followed. Benziger was a model of conscientious fulfilment of every duty imposed upon him, and was notable for his insistence upon order in every detail. Indefatigable worker that he was he had little patience with idlers, though he was always ready to reward loyalty and honesty of intention. Of the six children who survive him two sons are in this country, managers of the firm of Benziger Brothers—Nicolaus Benziger-Stoffel and Meinrad Benziger-Dittrich.

JOURNALISTIC NOTES.

The Sunday School Times this week celebrates its golden jubilee in an unusually attractive number. The influence of the *Sunday School Times* upon the religious thought of the country has always been broadening and liberalizing, making for uncompromising Christianity and setting a high standard of citizenship. May it be permitted to exercise this influence for many decades to come.

THE STORY-PRESS CORPORATION, Chicago, publishers of *The Blue Book Magazine*, have begun the publication of another magazine called *The Green-Book Album*, devoted to the more entertaining aspect of the stage. The magazine is in no sense critical or professional, but is designed to interest and entertain the theatre-going public. It is not so much a magazine for the players as it is about them. The magazine carries 192 pages of text, standard size, and includes an especially interesting pictorial section entitled "Out of the Mimic Into the Real," devoted to photographs of our most prominent players away from the theatre.

NOTES ON AUTHORS.

COLONEL THOMAS WENTWORTH HIGGINSON was eighty-five years old on December 22. Colonel and Mrs. Higginson kept open house and held an informal reception and many people of Cambridge and its vicinity called to pay their respects. Remembrances were apparent in quantities of fragrant flowers which filled the house and in wreaths and garlands of Christmas greenery sent by old friends of the colonel.

SIDNEY MCCALL, well known as the author of "Truth Dexter," "The Dragon Painter," etc., is hard at work on the manuscript of her new book, which will be brought out this coming season by Little, Brown & Company. The basic theme of the book will be the subject of child labor in the Southern mills, and as the author has spent a large part of her life in the vicinity and has seen much of this evil, a strong and interesting novel may be expected.

THE New York Browning Society, a year-old organization, held a symposium at the Waldorf-Astoria on December 29. In the programme for the day was included an address on "The Browning Monologue in Relation to the Shakespeare Soliloquy," by Professor Frederick H. Sykes, of Columbia University; "The Painter and His Art in the Poetry of Browning," by Miss Elizabeth Ful-

lick, of Wellesley College; "Browning and Milton," by the Rev. Dr. Henry Stimson, and readings from Browning, by Mrs. Sara Tawney Lefferts, John D. Barry, Richard H. Purdy and Miss Florence Earle Coates, and Browning songs sung by Miss Veronica Govers, Miss Clara Devine and Wilford Watters.

SOME wonder has been expressed at the awarding of the Nobel prize for literature to Rudolph Eucken, professor of philosophy at the University of Jena, instead of the poet Swinburne. But light is now thrown on the award by the report some time ago that it might lie between Swinburne and the most popular of Swedish authors, Selma Lagerlof, author of "Goesta Berling," and that if neither faction could achieve a decisive triumph the prize might fall to some third person. The outcome seems to have justified this early rumor. Professor Eucken is not so widely famous a writer as either the poet or the novelist, but he is a scholar and philosopher of solid achievement, and his name may have proved a specially suitable one for a compromise.

BIBLIOGRAPHIC NOTES.

THE LIBRARY ASSOCIATION, 24 Whitcomb Street, London, E.C., Eng., will publish during March an "Index to Professional Periodical Literature," by H. G. T. Cannons, Borough Librarian, Finsbury, London. The index is intended specially for librarians and students of librarianship, and will index the principal English and American journals devoted to library history and economy. The index will make a royal octavo volume of about 250 pages, containing some 8000 entries arranged chronologically under 800 or more subject-headings. The subscription price will be 5s. net the copy.

Francis Edwards, 83 High St., Marylebone, London, W., Military catalogue. (Pt. 8, Supplement, 579 titles.)

Charles Higham & Son, 27 Farrington St., London, E.C., Theological. (No. 475, 1533 titles.)

BUSINESS NOTES.

NEW YORK CITY.—The Southern Book Co., incorporated in Delaware, has received a new charter under the name of University Society, Incorporated.

PARIS, France.—Brentano's, 37 Avenue de l'Opera, has been formed into a limited company with a capital of 700,000 francs. Lewis J. Ford is the managing director.

SAN FRANCISCO, CAL.—The publishing business of Paul Elder & Co. will be returned in February from New York to the home office here. After January 20 the temporary address of the company will be Van Ness Avenue, corner Bush Street.

UTICA, N. Y.—Alfred J. Purvis, bookbinder, bookseller and stationer, who for nearly forty years has been located at 137 Genesee Street, has removed to a building which he has purchased at 84 Genesee Street.

WAYCROSS, GA.—Williams & Co., it is reported, have made an assignment.

LITERARY AND TRADE NOTES.

SHERMAN, FRENCH & Co. will publish shortly "The Passing of the Tariff," by Raymond L. Bridgman.

H. W. ELIOT, for several years with Frederick A. Stokes Company, has left that firm to be with the Reilly & Britton Co. of Chicago.

AUGUST GHERS, for a number of years assistant buyer at A. C. McClurg & Co.'s, has resigned his position to represent the Baker & Taylor Company on the road, beginning January 15.

D. APPLETON & Co. have nearly ready a novel by George Hazelton, author of "Mistress Nell," entitled "The Raven," which has for its main theme the love story of Edgar Allan Poe.

THERE is to be brought out in France a new series of critical biographies under the general title of *Les Grands Ecrivains Européens*. Among the authors of coming volumes are Maeterlinck, Maurice Barrès and Edouard Rod.

We regret to have news of the ill health of Edward Marston, for years the senior member of the firm of Sampson Low, Marston & Co., the "Amateur Angler," who has preserved so much of youth and energy in advancing age. As we go to press we hear that he is very weak.

DENT & Co. are publishing a "Temple Shakespeare Pocket Lexicon," specially designed to accompany this excellent edition of Shakespeare's plays. It contains a glossarial index, as full a concordance as possible, with quotations from leading authorities in interpretation of obscure passages.

W. H. LOWDERMILK & Co., Washington, D. C., will publish, early in March, "Deck and Field," by Frank Warren Hackett, a collection of papers upon navy and army topics, opening with the two annual addresses delivered before the Naval War College by Mr. Hackett, while Assistant Secretary of the Navy.

THE CHAMPLAIN SOCIETY of Toronto has decided to undertake, with H. P. Figgat as editor, a translation of the complete works of Champlain and at the same time to reprint the French text. The whole work will make up four volumes. Mr. Figgat is known as the author of "The Early Trading Companies of New France" and other historical works.

GIBBS BROS. & MORAN, New York City, will publish at once a map edition of "Gibbs's Travelers' Route and Reference Book of the United States and Canada," containing sixty-one complete route maps, (including all the new states,) thoroughly revised and corrected to date. The maps will be printed on one side of the paper and bound in flexible leather cover for the convenience of travellers.

L. C. PAGE & Co. will bring out this month Morley Roberts's new story, "David Bran." In this story Mr. Roberts again essays the problem attacked in his "Rachel Marr," that of a man beloved by two women, and still further by attributing to the man an emotion

for both women which he calls love, and by making the women accept it without jealousy. The scene of the story is a village in Cornwall.

It is now announced that the subject selected by the English Department for the John Hubbard Curtis prize at Yale this year is "A Critical Essay on the Novels of William De Morgan," the award for which will be \$100 in cash. Professor William Lyon Phelps, who is well known not only at Yale, but throughout the country, for his interesting lectures, is an enthusiastic admirer of Mr. De Morgan.

THE PUBLISHERS' AUXILIARY, 341 Fifth Avenue, New York City, has in preparation "Who's Who Among Women, 1908-1909," edited by Arthur S. Ford. The directory will give full maiden or married names and addresses, profession, place of birth, names of parents, father's profession, place of education and degrees obtained, husband's name and profession, names of children, if any, clubs and favorite pastimes.

MITCHELL KENNERLEY will publish shortly a little volume on "Burne-Jones," by J. E. Pythian, which treats of the subject from three aspects—his life, his dream, his art. The author is imbued with the spirit of the school in which Burne-Jones was a conspicuous leader, and furnishes his readers with a number of interesting side lights on the art movement of the last half century. The book contains thirty-two illustrations.

THE ROBBS-MERRILL COMPANY is bringing out a series of gift-books at a low price. In this series have been published so far James Whitcomb Riley's "Child Verse" and "The Runaway Boy," with large plates in full color by Ethel Franklin Betts, a well-known illustrator of children's books, and "Comin' Thro' the Rye" and "Love's Young Dream," two collections of old songs illustrated with sentimental pictures in color by Clarence F. Underwood.

ONE of the largest bookstores in Ontario is owned by a woman—Miss Agnes Goodeve's Oxford Book Store in Woodstock, Ont. Miss Goodeve learned the trade in Mitchell with R. O. Smith, now of Orillia. When she went to Woodstock she opened up a book and stationery store in partnership with Mr. Smith, under the firm name of R. O. Smith & Co. After Mr. Smith removed to Orillia, Miss Goodeve alone continued the business as the Oxford Book Store.

JEAN GILLEQUIN & CIE., 7 Place Saint-Michel, Paris, are bringing out an inexpensive series of the masterpieces of French literature under the general title of *Tous les chefs-d'œuvre de la Littérature Française*. The publishers desire to correspond with book-sellers in this country with a view to introducing the series, which they put out at the rate of 65 francs for the set of 100 volumes. The books are handy sixteenmos, printed on good paper from small but readable type.

It now appears that the sale of H. W. Poor's library was a matter of necessity and

not the whim of a collector. The assignment of the firm of H. W. Poor & Co., of which Henry W. Poor was the sole member, was announced on December 26. Mr. Poor is also president and a director of Poor's Railroad Manual Company, which publishes "Poor's Railway Manual," for many years a standard authority on the railroads of the United States. This company is in no way involved in the failure of Mr. Poor.

PUBLICATION of "Septimus," William J. Locke's new novel, has been postponed by John Lane Company, owing to heavy advance sales, to January 14. Mr. Locke dedicated the book to an American friend "and a friend of 'Septimus,'" which is another indication of the delight he took during his recent visit to this country in making the acquaintance of Americans on their own ground. Unlike some other noted writers in England to-day, the American man of affairs is by no means a sealed book to this author.

SILVER, BURDETT & Co. have just brought out "Studies of Modern Education," by Dr. Charles Oliver Hoyt, professor of history and education in the Michigan State Normal School, which was written, as the author explains, "in response to the demand for a simple, suggestive book covering the fundamental truths and putting the student in a position to gain from them a basis for his own philosophy and science of education." They have also just ready an interesting book by William A. Mowry, entitled "Recollections of a New England Educator."

THE OXFORD UNIVERSITY PRESS announces a series of volumes of British historical portraits, of which the first, containing 103 portraits, (from Richard II. to Henry Wriothesley,) will be published this month. Each portrait is accompanied by a brief life written by C. R. L. Fletcher, and there is a general introduction by C. F. Bell. The portraits themselves have been chosen from many private collections, and, of course, from the National Portrait Gallery, by Emery Walker. Beginning with the close of the fourteenth it is hoped to carry the series down to the middle of the nineteenth century.

A. W. SIJTHOFF, of Leyden, who is publishing a series of photographic reproductions of famous Greek and Latin mss., under the editorship of Dr. de Vries, is issuing an appeal to scholars and directors of classical studies to support his enterprise, which has unfortunately failed to find help where he had every reason to expect it. The undertaking is one of obviously great value and usefulness to classical scholarship, and it is to be hoped that the appeal he now makes will meet a hearty response. Full particulars and price list of such Codices as have already appeared will be sent on application.

R. H. HINKLEY COMPANY, Boston, are publishing a limited edition of 555 copies of a *Tercentenary edition* of "The Poetical Works of John Milton." Mitford's biography and notes accompany the poems, among which will be found the translations from Horace, Seneca, Euripides, Sophocles, Dante, Ariosto,

and Geoffrey of Monmouth, and the remarkable versions of the Psalms, and also Milton's own Latin and Greek verses. A portrait and sixteen pictures in outline by William Addison Dwiggins are included in this edition. Some of the outlines are original, others based on the work of Southard and Fuseli. The books are printing at the Merrymount Press from a special font of old style type, and the binding is of imported pigskin, blind tooled in an elaborate pattern. The publishers some time ago brought out the fourteen-volume edition of the King James version of the Bible.

NAMES of characters in fiction are very often the result of unconscious cerebration, and the results are sometimes amusing. Not long ago the name of Horace Hazeltine, author of that exciting novel of adventure "The City of Encounters," appeared with that of Campbell MacCulloch, the short story writer, side by side in the contents table of one of the magazines. Shortly after this Mr. Hazeltine, who reads fiction for one of the best known of New York's periodicals, found among the submitted manuscripts a tale by MacCulloch, entitled "The Fourth Dimension," in which the hero, strangely enough, was called Professor Horace Hazeltine. From seeing the name in juxtaposition with his own, Mr. MacCulloch it seems had unconsciously retained it, and subsequently had made use of it in the fond belief that the combination was pure invention.

FREDERICK A. STOKES COMPANY will publish on the 15th inst. a new book by Harold Bindloss, entitled "Lorimer of the Northwest," which gives the story of a man's open-air fight for fortune and the women he loves. The scene of the book is the Canadian Northwest, a section of the country which this author has made familiar more than once to the readers of his pages. It is described as a book in which there are no so-called problems, no neurotic characters, but plenty of adventure and struggle with the forces of nature. They will publish at the same time a novel entitled "Dreaming River," by a new author, Barr Moses. Dreaming River is a deserted town on the Minnesota prairie, inhabited by one man—a young poet living alone in his old house. Into his solitude there suddenly comes Dorothy, a New York girl, who knows little about things in general, and still less about Minnesota and poets. The story of the growing intimacy of these two forms the burden of the novel, which contains a good deal of original verse and humorous incident and description.

GINN & COMPANY have just brought out a book of "Readings in English History," by Edward P. Cheney, which supplies in convenient form English history source material, drawing upon contemporary narratives, extracts from diaries, letters, anecdotes and personal records rather than upon statutes, proclamations and official documents; an edition of D. José M. de Pereda's "Pedro Sanchez," one of the foremost specimens of modern Spanish realism, fully equipped with an

introduction, notes and vocabulary and an excellent map of Madrid, the scene of the story, which may be used in school or college work either early in a student's course, as an adjunct to the grammar, or later, for more rapid supplementary reading; a new "German Exercise Book," by M. Blackmore Evans and Eduard Prokosh, of importance to teachers in facilitating their examination of the written work as well as of assistance to the student as a book of reference and as an aid for review; also, "Graded Exercises in Phonography," an exercise book containing the writing exercises of "American Phonography," by William L. Anderson.

MOFFAT, YARD & CO., in view of the approaching Lincoln centenary, expect shortly to add to their series of *Our American Holidays* a volume on Lincoln's birthday. The books in this series, which is edited by Robert Haven Schauffler, are made up of a collection of writings from many sources—historical, poetic, religious, patriotic, etc., presenting each American festival as seen through the eyes of the representative writers of many ages and nations. Each volume is accompanied by a historical introduction. Among the novels which Moffat, Yard & Co. will bring out early next year is one by Olive M. Briggs, daughter of the Rev. Dr. Charles M. Briggs, entitled "The Black Cross." The scene of the romance, which is described as a musical novel, is laid in Russia and deals largely with various Russian secret societies. The illustrations will be by Ivanowski. Other books which are promised for early publication are "The Romance of American Expansion," by Professor H. Addington Bruce, author of "The Riddle of Personality," etc., which made so marked a success in *The Outlook* last year; "The History of American Verse," by Professor W. B. Otis, of the College of the City of New York; and "Wireless Telegraphy and Telephony," by Professor A. E. Kennelly, of Harvard University, a new and revised edition of the author's "Wireless Telegraphy," brought fully up to date and with a treatment of the whole subject of wireless telephony added.

THE MACMILLAN COMPANY will bring out shortly in the *English Men of Letters* series a sketch of William Morris, by Alfred Noyes. The book aims to present Morris in the light of a character study, and in so doing it is interesting to note that it is chiefly in an analysis of his poetry that Mr. Noyes endeavors to set "the essential man" before his readers. They have in preparation an important work, in two volumes, on the city of New York, by Mrs. Schuyler Van Rensselaer, author of "English Cathedrals," etc. The promised work is historical in nature and gives the history of the metropolis from its beginning to the present time. It is said to be written in a narrative style that is calculated to make its appeal to the average reader, and is not in any sense statistical or political in character. They also announce another work of a historical nature entitled "Statistical and Chronological History of the United States Navy," in two volumes, by Robert W. Neeser. This work is the result of long and patient research on the part of the author, and is intended to

include every significant fact with regard to the American Navy from its beginning. It thus aims to record in compact form every action and expedition in which the navy has been engaged, with precise information as to the ships engaged, their equipment, duration, and result of engagements, etc., thus forming, practically, a register of every ship which has been in the navy since its beginnings, and giving the historical details of the engagements in which each ship has taken a part.

A VALUABLE contribution to bibliographical literature has just been brought out in the work entitled "A History of the New York Society Library, with an Introductory Chapter on Libraries in Colonial New York, 1698-1776; printed for the trustees," by Austin Baxter Keep. The Society Library celebrated the one hundred and fiftieth anniversary of its founding in 1904, and by action of its trustees then taken this is a memorial volume, though appearing some years later. The first three introductory chapters, under the title "The Library in Colonial New York," have been accepted by the Faculty of Political Science in Columbia University as Mr. Keep's thesis for the degree of Doctor of Philosophy. The volume gives evidence of the most careful research and painstaking work, and forms an interesting chapter in the history of New York City as well as throwing light upon the library movement in other colonies since 1700. Much interesting information is given with regard to the literary and other notables who have been identified with the history of New York City. There are more than forty full-page illustrations and there are fully as many facsimiles, nearly all of which are unique and rare. In addition to the history of the Society Library, there are excellent sketches of the Bray Foundation, or the library of Trinity Parish; of the Sharpe Collection, given in 1713 to found a "Public library;" of the Millington bequest, or the Corporation Library; of the library of King's College, the booksellers' circulating libraries, and the Union Literary Society of New York. The subscription articles of the Society Library in 1754, the charter and amendments, a list of trustees, a list of officers and of benefactors, and a statement of the authorities quoted and cited, with an index by C. Alex. Nelson, complete the volume. It is safe to state that the volume represents one of the most valuable records of library development yet printed. Charles Scribner's Sons have the work for sale.

AUCTION SALES.

JANUARY 5, 6, 2:30 and 8 P.M.—Books in fine editions and standard modern literature, Hakluyt's voyages, American periodicals, books on early West, etc. (940 lots.)—Anderson.

JANUARY 7, 8, 10 A.M. and 2 P.M.—Libraries of H. B. Avery, of Stafford Springs, Conn., and of the late John J. Babson, historian of Gloucester, Mass., including Americana and genealogies, miscellaneous literature, first editions, etc. (1590 lots.)—Libbie.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

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Aaron-Netter Book Co., 838 7th Ave., N. Y.

Poe and Lanier, 1st eds., etc.

Yankee Magazine for 1829.

W. Abbott, 141 E. 25th St., N. Y.

Magazine of History, May, 1905.

Chapters From a Country Diary, Somers.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Herndon, Life of Lincoln.

Sherman's Memoirs.

Longstreet's Memoirs.

Thompson's May Martin.

Beck's Gazetteer of Illinois.

Subscribers must confine their lists of wants to titles that are o. p. or scarce, or pay for current items at the regular rate of ten cents for each line.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Old Theology Restated, by Tucker. Pub. by the American Baptist Publication Society.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Scenes in the Hawaiian Islands, by Anderson. Pub. by the American Tract Society. At 75 c.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Brewer's Orations, vol. 8.

Lady Duff Gordon, Letters from Egypt.

Lady Duff Gordon, Letters from the Cape.

Schopenhauer, World of Will and Idea.

American Press Co., Baltimore, Md.

Lectures on Abraham Lincoln, by Speed.

Poena, anything about Poe, books and magazines.

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Americus Book Co., Americus, Ga.

Minutes Phila. Baptist Association, 1707 to 1807, by D. A. Gellelte.
Catholicity in Carolina and Georgia.
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Western Portraiture or Emigrants' Guide, by Daniel S. Curtis. 1852.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Flock's Loyatism in New York.
The Ape and the Idiot.
International Library of Technology.

John R. Anderson, 76 Fifth Ave., N. Y.

Rhoades' *Journal of Banking*, May, Nov., 1903; March '04; also vols. 1 to 9.
Hewitt, Student Life of Germany.
Liddell and Scott. Large Greek Dict'y.
Appleton's Cyclo. Biog., 7 vols.
Wit and Wisdom of Beaconsfield, Disraeli.

Wm M. Bains, 1213 Market St., Phila., Pa.

Adams' Hints on Amalgamation.
Gould, E. S., Elements Water Supply Engineering.
Practical Coal Mining, vols. 1, 2, 3, 4.
Rickard, Stamp Milling of Gold Ores.
Hermann, E. A., Steam Shovels and Steam Shovel Works.
Preston, California Gold Mill Practice.
Zahrer, Trans. Power by Compressed Air.
Tyrrrell, N. G., Mill Building Construction.
Keen, Colliery Sinking.
Galloway, Lectures on Mining.
Nipher, Magnetic Survey of Mo.
Proceedings Lake Superior Mining Institution, set, excepting vol. 2.
Canadian Institute of Min. Engineers, Toronto, complete sets.
Proceedings of the Chem. and Met. Soc., S. Africa, complete set.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Gogol, Dead Souls.
Gogol. Taras Bulba.

W. W. Blake, Calle Jalapa 1419, Mexico City, Mex.

Lea, Inquisition in Spain and Spanish Colonies.
Llorente, Historia de la Inquisition en España.
Anything on Inquisition, any language.
Clavigero's Mexico, in English.

Prices must include postage.

We reserve the right to cancel from lists of Books Wanted pornographic items.

G. Blatchford, Pittsfield, Mass.

Whistler's Gentle Art of Making Enemies, original ed.

Bobbs-Merrill Co., Indianapolis, Ind.

John Boyle O'Reilly, Songs, Legends and Ballads. Boston, 1878.
Maurice Thompson, Hoosier Mosaics.

The Boston Book Co., 83 Francis St., Fenway, Boston.

Century Dictionary, 10 vol. ed.
Educational Rev., April, Sept., Nov., Dec., 1900.
United Service, Nov., Dec., 1905.
World's Work, Dec., 1900; July, Aug., '01.

J. W. Bouton, 10 W. 28th St., N. Y.

Savage, Prince Schamyl's Wooing.
Ticknor's Life of Prescott. 1864.
The Winslow Memorial.
Tales and Legends of the Tyrol.
Folk-Lore of Modern Greece.

Box 210, Bremen Station, St. Louis, Mo.

Journal of the Phila. Coll. of Pharmacy, vols. or pts.
Engineering Magazine, vols. 1-10, 26.
Birds and Nature, vols. or set, cheap.
Little Journals, vols., parts or set.

J. Bradsbury, Tracy, Mo.

Adventures Among the Dyaks, Boyle.
A Yankee in Pigmy Land, Geil.
Three Years Slavery Among the Patagonians, M. Guinard.

Brentano's, 1228 F St., N. W., Washington, D. C.

Famous Actresses, 2d Series. Page.
Exercising in Bed, Bennett.
Mistral's Mircio. L. B. & Co.
Dennison's Cavalry From Earliest Times.
Richardson's Sun, Moon and Stars.
Knowles' Book of Lyrics.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

6 Binet's Alterations of Personality.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Painting in Oil, by Frank Fowler.
Portrait and Figure Painting, by Frank Fowler.

Callaghan & Co., 114 Monroe St., Chicago, Ill.

Law Library, set or vols.
Coke, On Littleton, 2 vols. 1853.
Colorado Session Laws, 1891.
Indiana Code, 1852.

Campion & Co., 1305 Walnut St., Phila., Pa.

Esquemaling, Buccaneers of America.
Caton, Antelope and Deer of America.
Cram, English Country Churches. Pub. by Bates & Guild.
3 Bates, Told in the Gates.
American Bastille, by Marshall.
Stackpole, The Crimson Azalea.
Southick, Wisps of Wit and Wisdom.
Bolderwood, My Own Home.
Reynolds, Proctor in Feathers.
Van Eden, The Quest.
Pixie in Petticoats.
Hull House. Pub. by Crowell.
Viollet-le-Duc, Annals of a Fortress.

Carnegie Free Library, Duquesne, Pa.

Carpentry and Building, Oct., 1904.
Amer. Machinist, Feb. 7, 14, 21, 28, July 4, 1907.
Waite, Law of Contracts as Applied to Engineering and Architecture.
Howe, Retaining Walls, 4th ed.

G. M. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Supplement to Ency. Britannica, 5 vols., hf. mor.

W. L. Chambers, Santa Monica, Cal.

Bulletin of the Cooper Ornithological Club, vol. 1, complete or odd nos.
Cendor, continuation of the above, vols. 2 and 3, complete or parts.

Chicago Medical Book Co., Chicago, Ill.

Gould's Borderland Studies, vol. 1.
Old German Pharmacopeia. About 1898.

Children's Museum Library, Bedford Park, Brooklyn, N. Y. [Cash.]

Knobel, Day Butterflies and Duskfliers of New England. Knight.
Kunz, Natal Stones. Tiffany & Co., 1892.
Waring, Street Cleaning and Disposal of City's Waste. Doubleday.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Autograph Letters of the Presidents of the U. S.
Dabney, Causes of the French Revolution.
Dawson's Historical Magazine, vol. 23.
Engraved portraits of Geo. Hatch, Mayor of Cincinnati in 1862; Gov. Magoffin, of Kentucky; Gov. Tcd, of Ohio; and General Kirby Smith.
A map of Cincinnati about 1862.
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Venable, Beginnings of Literary Culture in the Chio Valley.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Old Grizzly, the Bear Tamer, Adams.
Six Centuries of Work and Wages, Rogers.
Nature in Ornament.
My Lady Disdain.
History of the 17th Connecticut Regt.

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The Kinship of Souls, Ruen Thomas.
In Argolis, Geo. Horton.
Old Settler, Ed. Mott.
Exercising in Bed, Sanford Bennett.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
The Engineering Index, vol. 2, 1892-'95.
Ridpath's Hist. of World, 9 vols.
Stoddard's Lectures.
Dickens, Dumas, Roosevelt, Lincoln, good sets, cheap.

Co-operative Press, Charlotte, N. C. [Cash.]

Balcony Stories, Grace King.
Short Story Classics. Collier.
Stoddard's Lectures, any, cheap.
Business Man's Library, 10 vols., hf. mor. System Co.

M. Curlander, Baltimore, Md.

Cooley, Const. Limitations, 6th and 7th ed.
U. S. Reports, Dallas, Cranch, Wheaton.

W. B. Darrach, P. O. Box 196, Newburgh, N. Y.
MacMasters' Hist. of U. S., vols. 4 and 7 only.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Collier, J. P., Bibliographical Account of Early English Literature, vols. 1 and 2.
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DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Priest and Nun, Wright.
The Decline and Fall of Napoleon, Wolseley.

Dixie Book Shop, 41 Liberty St., N. Y.

Poor's Manuals, 1868 to '75.
Commercial and Financial Chronicle, vol. 30.
Any item on Nullification.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

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Through the Gates of Gold, by Mabel Collins, John Lane ed.
Descendants of William and Elizabeth Tuttle, by G. F. Tuttle.

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E. P. Dutton & Co., 31 W. 23d St., N. Y.

Tarot of the Bohemian Papers. Lane.
Picturesque America.
Valeray, Pepita Jimenez, cl. Appleton.

Eaton & Mains, 36 Bromfield St., Boston, Mass.
Scott's Minstrelsy of the Scottish Border.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.
Enoch Roden's Training.
Robert Dawson.

The Elchelberger Book Co., 308 N. Charles St., Baltimore, Md.

Campbell, Lives of Lord Chancellors.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Songs of the Press, Bailey Millard.
Oriental Rugs, Mumford, 1st ed.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

Spherical Astronomy, Green.
Chaney, Primer on Astrology.
Herodotus, vols. 1-3, or set.

Free Library Commission, Madison, Wis.

Facsimiles of famous books.
Masters in Art, odd nos.
Arundel print, Pinturriccio's Interior Piccolomini Library.

Free Public Library, Newark, N. J.

Donisthorpe, Individualism. Macmillan.

Galloway & Porter, Booksellers, Cambridge, Eng.

Johnson's Ancient Religions India.
Winsor's History of America, 8 vols.
Featherman, Races of Mankind, set.
Boulger's History of China, 3 vols.
Ireland, Tropical Colonization.

J. K. Gill Co., Portland, Ore.

Seward, Travels Around the World.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Amer. R.R. Journal, vol. 44, 1871.
Com. and Financial Chronicle, vol. 1, complete; vol. 4, Jan. 5, 1867.
Amer. Street Railway Investments, 1894.
Annual Financial Review, 1875.

Alfred A. Greenman, The University Store, Boulder, Colo.

International Encyclopedia, complete, good second-hand condition.

Gregory's Bookstore, 116 Union St., Providence, R.I.

Davis and Wilson, Practical Engineering.
Remington, John Ermine.
Seawell, Strange Sad Comedy.
Oliphant, Sir Robert's Fortune.

R. Hallock, 1154 Third St., Louisville, Ky.

Menpes, Whistler as I Knew Him, as new.
Elizabethan Shakespeare: Macbeth, Tempest.
Meehan, Native Flowers and Ferns of U. S., vols. 1 and 2 of 2d Series.
Moulton, Library of Criticism.

The Harrison Co., Inc., Atlanta, Ga.

Complete sets of *Northwestern, Atlantic and Federal Reports*.

Hays, Cushman Co., 32 Monroe St., Chicago, Ill.

Stoddard's Lectures, 12 to 14 vols.
Historians' History of World, 25 vols., cl.
Donnelly's Ragnarok.
Campbell's Lives of Lord Chancellors.
Ellis' Tshi-Speaking People of Gold Coast.
Ellis' Yoruba Peoples of Slave Coast.
Ellis' Ewe-Speaking Peoples.

B. Herder, 17 So. Broadway, St. Louis, Mo.

The American Jew.
The Original Mr. Jacobs.

The Hub Magazine Co., 110 Tremont St., Boston.

Bay State Monthly, Oct., Nov., '84, or complete vol.
McClure's, June to Sept., 1893.
Outlook, 1897.
Review of Reviews, April to Sept., 1891.
St. Nicholas, vol. 1.

Humphrey's Book Store, 21 Bromfield St., Boston.

Beutell's Heraldry, late ed.
Ancestry John Whitney, 1896.
Nuttall's Bulletin, any nos.
The Auk, vols. 1-7, any nos.
Freeman's Cape Cod, nos. 2, 9, 10.

H. R. Huntington Co., 317 Main St., Springfield, Mass.

Bernard Shaw's Plays, Pleasant and Unpleasant, vols. 1 and 2, blue polished buckram, paper label. Macmillan, 1904.
Massachusetts in the Revolution.
Mass. Health Reports, vols. for 1905 and '06.
Gen. Ludlow's Autobiography, ed. by Chas. A. Firth 1st ed.

Industrial Publication Co., 16 Thomas St., N. Y.
Iconographic Encyclopædia, complete, or 2 vols. of plates separately.

William R. Jenkins Co., 851 6th Ave., N. Y.
Dent's Letters to Mary McLane.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.
The New York Speaker, a book for Declamations and Dialogues in Pub. Schools containing selections from Beecher, Sumner, Dickens, etc.

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Up the Amazon.
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Strauss, Life of Jesus.

P. E. Kubel, 220 S. Broadway, Los Angeles, Cal.Last of the Vikings.
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Souvestre, Short Stories, translation.**Latin-America Book Co., 203 Front St., N. Y. [Cash.]**Belt, Natural History of Nicaragua.
Brinton, Arawack, Languages of Guiana.
Curtis, Venezuela.
Diaz, Resumen, Historica, Venezuela. 1887.
Esquemeling, Buccaneers of America. 1893.
Foote, Texas and the Texans.
Fraser, History of Trinidad.
Holstein, Memoirs of Simon Bolivar.
Humboldt, Personal Nar., Ross trans., 3 vols.
Reclus, South America, 2 vols.
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Christ's Folk Among the Appenines, by Francesca Alexander.
England Under the Protector Somerset, by A. F. Pollard. Kegan Paul.**The Lawyers' Co-operative Pub. Co., Rochester, N. Y. [Cash.]**

Reed's Modern Eloquence, 10 vols.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.

Genealogy of the Sharpless Family. Lippincott, 1896

Lexington Book Shop, 730 Lexington Ave., N. Y.Conrad, Heart of Darkness. Doubleday, 1899.
Conrad, Falk. McClure, 1903.
Cooper, Deerslayer, illus. by Darley. Pub. by Townsend.
Quevedo, Don Pablo de Segovia, illus. by Vierge.**Little, Brown & Co., 254 Washington St., Boston.**Johnny Cape Papers, Thos. R. Hazard, collected by Sanborn. Newport, R. I.
The Children of Old Parks Tavern.
Cape Cod Folks, 1st ed.
Experiences of Langdon W. Moore.
Meyer's Vested Rights.
Bishop William Warburton's Letters to One of His Friends. N. Y., 1809.
Northeastern Reporter Digest, complete.**McDevitt-Wilson, Bargain Bookshop, 1 Barclay St., N. Y.**Emerson, vol. 10, blue cl., Riverside ed.
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China and Allies, by London.
Mcrcley's Gladstone.
Twing's ed. Shakespeare, vol. 4, hf. leath. 1890.
Burke, vol. 1, Little, Brown ed., hf. leath. 1884.
Hawthorne, vol. 9, Riverside ed., cl. 1886.**Joseph McDonough Co., 98 State St., Albany, N. Y.**Burton, First White Man in Thibet.
Appleton's Cycl. Am. Biog., vol. 4, red cl.
Apples of New York, 2 vols.
International Cyclopaedia, latest ed.
Dye's Coin Encyclopedia.**John Jos. McVey, 1229 Arch St., Phila., Pa.**

Works of William Smith, D.D., 2 vols. Univ. of Pa., Phila., 1803.

Henry Malkan, 42 Broadway, N. Y.Chester, Dictionary of Names of Minerals.
Halstead, Conventions of 1860.
Mayer, Sport With Rod and Gun.
Baker, Guide to the Best Fiction.
Ingersoll, Iowa in the Civil War.
Nicolay and Hay, Life of Lincoln.
Parton, Life of Jefferson.
Parton, Life of Aaron Burr.**Miss Millard, Teddington, Middlesex, England.**Swords and rapiers, all books on.
Journal of Political Economy, Chicago, vol. 13, pt. 4.
American Journal of Nursing, Phila., vols. 1-4.
Fowler's Memorials of the Chaunceys. Boston.
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Nunn & Co., 535 N. Howard St., Baltimore, Md.Johnson, Popular English Ballads, 4 vols.
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History of United States, Goodrich. 1847.

Old Curiosity Shop, Algonquin Block, North Broadway, Saratoga, N. Y.

Historical Magazine. 1859-'60, bound vols. or nos. containing Tilden's Poems.

E. H. Otting, Warren, O.Swift's Works, vol. 4 of 15, 12mo, cf. Dublin, 1774.
Calvin's Institutes.**O. O. Parker, 229 So. Broadway, Los Angeles, Cal.**Little Flowers of St. Francis, Evans, trans.
Irish Eloquence, Phillips, Curran, Grattan, etc.
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Direct Legislation, Sullivan, Humboldt Lib.
Craftsman, Oct., 1907.**Philadelphia Book Co., 17 S. 9th St., Phila., Pa.**

Journal of the Iron and Steel Institute, no. 1, 1877; no. 2, '78; nos. 1 and 2, '79; no. 2, '92; no. 1, '93; nos. 1 and 2, '95; nos. 1 and 2, '96; no. 2, '98; no. 2, 1901; nos. 1 and 2, '02.

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Chatlock, Practical Notes on Etching.

Public Library, Milwaukee, Wis.

Casey's Army Tactics, vol. 1. Van Nostrand, 1862.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Yonge, Christian Name.

North American Review previous to 1883, bound.

Platt, Progress.

Forbes, Camps, Quarters, etc.

Stevens, Life Gov. Stevens.

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Capt. Jack Crawford, Poet Scout.

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Anson, Law and Custom of Const., 3 vols., 3d ed.

Century Dictionary of Names.

Century Atlas.

Vincent's Animal World.

Clemens, Wit and Humor of Age.

Besant, Ancient Wisdom.

Young, Men and Memories.

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Theo. E. Schulte, 132 E. 23d St., N. Y.

Manifesto of the King, by J. Oswald Dykes.

Parcusia, by Russell.

John E. Scoopes, 53 Maiden Lane, Albany, N. Y.

American Monthly Mag., by D. A. R., Dec., 1897,
several copies.

Ariosto, Harrington's trans. 1634.

Letters of Miss Adams.

Bramin's History of Georgetown, Mass.

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Van Horne's Life of General George H. Thomas.

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Wolfran von Eschenbach's Parzival, trans. by Jessie

L. Weston, 2 vols. David Nutt, London.

Thirty Years in Rockland County, by Rev. A. S.

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Hist. West Point, N. Y., 1863.

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De Maupassant, Editors' ed., 17 vols.

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